

Lincoln Center Institute International Educator Advanced-Level Workshops

World-Class Professional Development

Summer 2011



NEW YORK, NY
JULY 13-15 & JULY 18-20

KALAMAZOO, MI
JUNE 16-17 & JUNE 27-28

MEXICO CITY, MEXICO
JUNE 22-24

ROCKLAND, ME
JULY 27-28

Lincoln Center|institute

Developing Skills of Imagination, Creativity, and Innovation

Welcome

“Our ‘noticings’ take us to a whole new level in the classroom.

We are having deep, meaningful discussions, which truly excite my students—even at the elementary level.”

—Leanne Buckley, Art Specialist, Hill and Plain School, New Milford, CT

“I can’t wait to tell others about the Capacities for Imaginative Learning and share their potential in facilitating learning in the classroom.”

—Lynn Gilmore, Fine Arts Coordinator, Springfield Public School District, Springfield, IL

A lot has happened on the imaginative teaching front since last year: the paradigm, bringing imagination, creativity, and innovation together as the imperatives for a fulfilling education in this century, is no longer a fledgling concept—it is fast becoming a defined practice with the goal of preparing students for as many career options as possible. LCI’s motto, “imaginative teaching for student success,” is now more than ever a prerequisite for survival in the workforce.

Imaginative teaching for student success is strongly anchored in LCI’s Introductory International Educator Workshop. With the advanced-level workshops, we invite you back for an even deeper look into our approach. Immerse yourself in the LCI experience based on a sustained encounter with a work of art. Find new excitement in your teaching practice. Understand and use the Capacities for Imaginative Learning, which provide the framework for our practice and function as both strategies for, and outcomes of, teaching and learning according to the LCI method.

Imagination is how we make valuable connections, pioneer inventions, understand the unfamiliar. From Maine to Mexico, these advanced workshops use imagination both as a teaching tool and as a cognitive skill that can be taught, and are the next step in professional development for educators. So come and change the way you teach—forever.

The national summit of Lincoln Center Institute’s Imagination Conversation project will take place at Lincoln Center on July 21–22. One of its goals is to produce an action plan that will place imagination, creativity, and innovation at the center of American education. We hope you will find this plan to be a further support of your work with LCI and in your classroom.

DID YOU KNOW?

- In 2010, our participants came from 35 different states, 8 countries and 2 territories, including Austria, Canada, Mexico, Netherlands, The Commonwealth of Puerto Rico, Singapore, South Korea, The Republic of Trinidad & Tobago, and the U.S. Virgin Islands.
- Approximately 1,200 attendees participated in LCI’s summer workshops across the nation and at international sites.
- This year, the host sites offering the Introductory International Educator Workshop in addition to LCI are: **Kalamazoo, Michigan:** Kalamazoo RESA’s Education for the Arts; **Mexico City, Mexico:** Instituto Mexicano del Arte al Servicio de la Educación (IMASE); **Rockland, Maine:** Farnsworth Art Museum; **West Memphis, Arkansas:** DeltaArts; and **Winston-Salem, North Carolina:** The Thomas S. Kenan Institute for the Arts and the North Carolina Arts Council at the University of North Carolina School of the Arts. All sites except Winston-Salem and West Memphis are offering the advanced-level workshop as well.



Lincoln Center Institute International Educator Advanced-Level Workshops

Eligibility

Open to participants who have completed the 5-day Lincoln Center Institute International Educator Workshop at any host site; to those who have completed the online courses: Survey of LCI Practice or Course 2; and to those who have participated in an LCI Consultancy that is the equivalent of a one-week introductory-level workshop.

NEW YORK, NY: Lincoln Center Institute

Information about the Lincoln Center Institute repertory can be found at lcinstitute.org, click on Repertory.

THREE-DAY WORKSHOPS

Dancing with the Capacities: Supporting and Assessing Student Learning

Wed, July 13–Fri, July 15, 9:30 am–4:30 pm

Focus Artwork (viewed from the perspective of **dance**):
Fiesta Flamenca

How can students use the language and concepts of the Capacities for Imaginative Learning to assess their own learning process? How do the Capacities relate to the Common Core Standards and other school and life lessons? How can educators integrate assessments with teaching strategies to support students in developing the Capacities? In the workshop we will focus on the Flamenco dance work, *Fiesta Flamenca*, using a variety of modalities and lenses. Participants will assess their own workshop learning using rubrics for the Capacities for Imaginative Learning, analyze how their learning was facilitated, and review exemplars of teaching and learning through the Capacities and their rubrics. Based on this experience, participants will create action plans for student learning assessment; for supporting students in developing the Capacities; and, connecting them to the Common Core Standards.

Workshop Participants will:

- Understand the Capacities for Imaginative Learning and the rubrics.
- Understand how the Capacities relate to the Common Core Standards.

- Be able to design and apply teaching strategies drawn from the Capacities.
- Understand how students can use the Capacities' rubrics for self-assessment.
- Be able to design and facilitate creative student-learning assessment activities.
- Create an action plan for students' learning assessment and for supporting students in developing the Capacities across the curriculum.

Imaginative Lesson Planning: Extending the Inquiry

Mon, July 18–Wed, July 20, 9:30 am–4:30 pm

Focus Artwork (viewed from the perspective of **music**):
Fiesta Flamenca

How do we extend the method of LCI inquiry to relate to curriculum? What resources can we use and how do we connect to the Common Core Standards? What creative ways can we construct to incorporate the language, use, and deeper understanding of the Capacities for Imaginative Learning to inspire inquiry? How can we create lessons that embed the opportunity for students to frame and investigate their inquiry? In what ways might technology be utilized to further explore and open up richer inquiry?

Workshop Participants will:

- Integrate the Capacities more deeply into lesson design as a means to encourage student-driven inquiry.
- Be able to use the Capacities as a way to connect to other curricular areas.
- Make connections between the Capacities and the Common Core Standards.
- Consider rubrics for the Capacities as a means to strengthen student understanding of the Capacities and extend inquiry throughout their curriculum.
- Explore technology resources for achieving/fostering student-driven extended inquiry.

Lincoln Center Institute International Educator Advanced-Level Workshops

KALAMAZOO, MI: Kalamazoo RESA's
Education for the Arts

TWO-DAY WORKSHOP (offered twice)

Developing Our Capacities for Imaginative Learning: Supporting Learning Goals in and Beyond the Arts

Thurs, June 16–Fri, June 17, 8:30 am–3:30 pm

Mon, June 27–Tues, June 28, 8:30 am–3:30 pm

Focus Artworks: Highlights from the Kalamazoo Institute of
Arts' Permanent Collection

Imagination is how we make valuable connections, pioneer inventions, and understand the unfamiliar. It is the capacity that enables us to envision new possibilities and to see things as if they could be otherwise. Discover how one's imaginative capacities can be developed. Uncover how these capacities relate to and enhance all learning. Through engagements with live works of art and an exploration of Lincoln Center Institute's Capacities for Imaginative Learning, we will investigate how these capacities are embedded in all we do and how they serve to enrich students' learning not only in the study of works of art, but across other curricular areas.

Workshop Participants will:

- Explore the Capacities for Imaginative Learning and understand how they can support learning goals in arts-based units of study, as well as other subject/curricular areas in the classroom.
- Understand how learning in the arts can relate to learning in other subject areas.
- Reflect on imagination and the importance of developing one's imaginative capacities within the larger world of education.

MEXICO CITY, MEXICO: Instituto Mexicano
del Arte al Servicio de la Educación

THREE-DAY WORKSHOP

Guiding the Noticing through a Line of Inquiry

Wed, June 22–Fri, June 24, 9:00 am–3:30 pm

Focus Artworks: Dance and Visual Arts. Exact titles TBD.

As educators, how do we create learning situations with opportunities for our students to frame and investigate their own inquiry? Through a hands-on exploration of a work of art as an exemplar, participants will examine how a line of inquiry shapes and guides the design of lessons in imaginative learning; and how those lessons support student engagement and participation through developing skills of deep noticing and questioning.

Workshop Participants will:

- Gain an understanding of how a line of inquiry serves as a big question that opens the way for other diverse questions.
- Understand how a focused question serves to cultivate students' curiosity and their learning.
- Learn how to develop students' skills of deep noticing and engagement.



Lincoln Center Institute International Educator Advanced-Level Workshops

ROCKLAND, ME: Farnsworth Art Museum

TWO-DAY WORKSHOP

From a Work of Art to a Classroom Action Plan: Developing a Strong Line of Inquiry

Wed, July 27–Thur, July 28, 9:00 am–4:00 pm

Focus Artwork: *Maine in America* Collection

How can teachers go about selecting a work(s) of art and then create an instructional unit around it? How can effective questioning techniques guide students' explorations of a work of art? Focusing on selected works from the *Maine in America* collection at the Farnsworth Art Museum, this two-day workshop will explore ways to identify specific works within a collection or exhibit to study with students. Participants will have the opportunity to practice the construction of a line of inquiry, as well as questioning strategies that support student learning, cultivate their curiosity, and create connections to curricular areas.

Workshop Participants will:

- Learn to identify a work(s) of art to study in the classroom.
- Practice using questioning strategies to explore works of art with students.
- Create a line of inquiry and design activities that can be used in the classroom.
- Discover aspects of Maine's history and local cultural context through the study of the *Maine in America* exhibit.



Registration Information

FEES AND REGISTRATION

Registration should be postmarked on or before June 3, 2011; after June 3, add a \$25 late fee. For tuition and fees refer to the last page of this document. Please note that there is a non-refundable \$25 registration fee. Mail the registration form and full payment by credit card or check made payable to Lincoln Center for the Performing Arts, Inc., or fax or email the form and credit card information. The registration form may be reproduced for additional participants. For inquiries, contact Lincoln Center Institute at 212.875.5535, fax: 212.875.5539, or lcireg@lincolncenter.org.

REFUND POLICY

Registration cancellation can be made by calling Lincoln Center Institute at 212.875.5535. Cancellation made 4 weeks prior to start of selected workshop: 75% refund. Cancellation made 4 to 2 weeks prior to start date of selected workshop: 50% refund. Cancellation made less than 2 weeks prior to selected workshop: no refund. The registration fee is non-refundable.

LOCAL INFORMATION

The following information for each host site is available on the Institute's website: contact information; details regarding selected focus works of art and art forms to be studied; special benefits, such as possible discounts to selected events, restaurants, or specific merchandise; housing; and credit options. Visit www.lcinstitute.org. Each host site's entry includes a link to a PDF displaying the information.

CREDITS

Graduate credit is available through the City University of New York School of Professional Studies. For more information and to register for credit visit the SPS website at www.sps.cuny.edu. For local credit options at the host sites, visit LCI's website at www.lcinstitute.org.

Lincoln Center Institute is a registered provider (#3438) with the New Jersey Department of Education's Professional Development Provider Registration System.

LOCATION

Lincoln Center Institute, 70 Lincoln Center Plaza, 7th Floor (Amsterdam Avenue and 65th Street) New York, NY 10023. Tel: 212.875.5535, Fax: 212.875.5539.

Website: lcinstitute.org.

For local host site locations, please visit lcinstitute.org.

LCI LAUNCHES THE AMBASSADOR SERVICES PROGRAM (ASP)

ASP is a two tiered membership program—enroll now and enjoy special ASP offerings!

Membership in **ASP Tier 1** (\$500) includes a tour of Lincoln Center's campus; a phone consultancy; up to 20% off workshop enrollment for referring two people who register for the 2011 Workshop; and LCI merchandise.

Membership in **ASP Tier 2** (\$100) includes a phone consultancy; up to 10% off workshop enrollment for referring two people who register for the 2011 Workshop; and LCI merchandise.

For more information and rules, go to www.lcinstitute.org.



For local host site locations, please visit lcinstitute.org

Registration Form

Registration is limited. You may mail in your registration form to Lincoln Center Institute, 70 Lincoln Center Plaza, New York, NY 10023; fax it to 212.875.5539; or email PDF to lcireg@lincolncenter.org.

To register, check off appropriate box(es). Registration is on a first-come basis. Registration for all 2011 sites except Mexico City is handled by LCI in New York. To register for the Mexico City workshop, go to www.imase.org.mx.

NEW YORK, NY: **Lincoln Center Institute** **Three-Day Workshops**

Wed, July 13–Fri, July 15

9:30 am–4:30 pm

- Dancing with the Capacities: Supporting and Assessing Student Learning

Mon, July 18–Wed, July 20

9:30 am–4:30 pm

- Imaginative Lesson Planning: Extending the Inquiry

KALAMAZOO, MI: Kalamazoo RESA's **Education for the Arts** **Two-Day Workshop**

Thurs, June 16–Fri, June 17 or

Mon, June 27–Tues, June 28

8:30 am–3:30 pm

Developing Our Capacities for Imaginative Learning:
Supporting Learning Goals in and Beyond the Arts

- June 16–17 June 27–28

ROCKLAND, ME: **Farnsworth Art Museum** **Two-Day Workshop**

Wed, July 27–Thur, July 28

9:00 am–4:00 pm

- From a Work of Art to a Classroom Action Plan:
Developing a Strong Line of Inquiry



Photos: Students: Iñaki Vinaixa; all others: Jane Hoffer.

Registration Form

Registration is limited. You may mail in your registration form to Lincoln Center Institute, 70 Lincoln Center Plaza, New York, NY 10023; fax it to 212.875.5539; or email a PDF to lcireg@lincolncenter.org. Registration for all 2011 sites except Mexico City is handled by LCI in New York. For Mexico City's registration, go to www.imase.org.mx.

LCI INTERNATIONAL EDUCATOR ADVANCED-LEVEL WORKSHOPS:

For eligibility see page 3.

New York: July 13-15 and 18-20

9:30 am-4:30 pm

Kalamazoo: June 16-17 or 27-28

8:30 am-3:30 pm

Rockland: July 27-28

9:00 am-4:00 pm

Please be sure to check off the correct boxes for the dates of your choice on the previous page and send both pages in.

Dr. Mr. Mrs. Ms.

First Name _____ Last Name _____

Professional Title _____ Email **(Required)** _____

Home Address _____

City _____ State _____ Zip _____ Country _____

Home Phone _____ Mobile Phone _____ Home Fax _____

I am a: School Teacher School Administrator (please specify) _____

University Professor Arts Administrator Teaching Artist Other (please specify) _____

Subject(s), Grade(s), Arts Discipline Taught _____

School/Institution/Affiliation _____ District _____

School Address _____ City _____ State _____ Zip _____

Institution Phone _____ Institution Fax _____

District Address _____ City _____ State _____ Zip _____

Principal _____ Email _____

Superintendent of Arts _____ Email _____

Superintendent of Curriculum _____ Email _____

I would like to be enrolled in the LCI **Ambassador Services Program (ASP)****

ASP Tier 1: \$500 ASP Tier 2: \$100 Referral #1 _____ Referral #2 _____

PAYMENT Enclosed are total fees due made payable to Lincoln Center for the Performing Arts, Inc.:

Check Name of Cardholder _____

Visa MasterCard Credit Card # _____ Exp. date _____

Registration must be postmarked on or before June 3, 2011. After June 3, 2011 please add a **\$25.00 late fee.**

All costs are payable in U.S. currency.

Tuition Fee		# of Workshops All Non-NYC Sites	# of Workshops NYC: July 13-15	# of Workshops NYC: July 18-20	Total
Three-Day Workshop	\$315.00	_____	_____	_____	_____
Two-Day Workshop	\$210.00	_____	_____	_____	_____
Registration fee per each week:		Reg. Fee \$25.00	Reg. Fee \$25.00	Reg. Fee \$25.00	_____
				ASP Payment	_____
				Add \$25.00 Late Fee (after June 3)	_____
				GRAND TOTAL	_____

To process your discounted tuition fee for enrolling in the **ASP, registration and payment for one or both referrals must be received at the time of registration. Discount is applied to the tuition fee. Referral discount on tuition fee will be assessed at the time of charge to your credit card. If paying via check, contact us for amount (or calculate your appropriate discounted tuition fee).