

America's
imagin^ation | summit
a project of Lincoln Center Institute

JULY 21 AND 22, 2011

Stanley H. Kaplan Penthouse
Lincoln Center for the Performing Arts
New York City

AGENDA AND PROGRAM



*Additional support provided by
Carnegie Corporation of New York
and Ovation*

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America's imagination summit

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Dear Attendee:

Welcome to Lincoln Center! Thank you for attending America's Imagination Summit, the capstone—but not the end—of Lincoln Center Institute's (LCI's) Imagination Conversations initiative. It is an exciting moment in LCI's history, and I want to say a few words about where we've been and where we're going.

LCI began the Imagination Conversations in the fall of 2009 to address the urgent national need for imagination, creativity, and innovation. We sought to convene groups of leaders from across the professions and around the country; our aim was to discover how they experience imagination, creativity, and innovation in their fields, and how these capacities may be fostered in American schools and communities. Now, not fully two years later, thanks largely to the efforts of Conversation hosts, about 50 of these public discussions have taken place or will take place in some 40 states.

America's Imagination Summit is a continuation of this timely dialogue. It is a chance for hosts of Imagination Conversations, advisors, supporters, sponsors, and representatives of like-minded organizations to come together and reaffirm their commitment to common goals. Even more importantly, the summit is an opportunity to take stock of what we have learned from Conversations so far, and plan for the future. Our outstanding lineup of speakers and panelists will lead the way.

Indeed, looking forward rather than backward is the defining characteristic of this event. My belief is that the next couple of days will produce substantial answers, if not definitive ones, to some crucial questions, including: How can we make imagination, creativity, and innovation a key part of public education in the United States? What new relationships and networks will help us achieve this end? And what new initiatives will further the agenda?

Once again, thank you for traveling to Lincoln Center for America's Imagination Summit. After all the emails, letters, and phone calls, it is great to see you here in person. Without your participation and support, the Imagination Conversations could never have reached this point. But now we need you to help us turn the lessons of the past two years into actions.

I would also like to thank the sponsors that made this event possible. America's Imagination Summit is sponsored by Disney and the National Education Association, with additional support provided by Carnegie Corporation of New York and Ovation. Individual donors have also made generous contributions.

I look forward to meeting you.

Sincerely,

A handwritten signature in black ink that reads "Scott Noppe-Brandon". The signature is fluid and cursive, with a long horizontal stroke at the end.

Scott Noppe-Brandon
Executive Director
Lincoln Center Institute

THURSDAY, JULY 21, 2011

Stanley H. Kaplan Penthouse, 165 West 65th Street, Rose Building, 10th Floor

4:00 p.m.–5:30 p.m.

Registration and Reception Stanley H. Kaplan Penthouse lobby

5:15 p.m.

Buffet Dinner

5:30–6:15 p.m.

America's Imagination Summit Opening Remarks

Reynold Levy, President, Lincoln Center for the Performing Arts, Inc.
Merryl Tisch, Chancellor, New York State Board of Regents
Tony Miller, Deputy Secretary and Chief Operating Officer, U.S. Department of Education

6:15 p.m.–7:40 p.m.

Why Imagination? Finding the Key to Creativity, Innovation, and Competitiveness

Perspectives from four internationally acclaimed thought leaders on why these issues are more important now than ever. Introduction by Charles Segars, CEO, Ovation.

Sir Ken Robinson, author and leader in the field of creativity
Deepak Chopra, Founder, The Chopra Foundation
Vice Admiral Michael H. Miller, Superintendent, U.S. Naval Academy
Bruce Vaughn, Chief Creative Executive, Walt Disney Imagineering

8:00 p.m.

Black Rock Coalition Performance in the Clark Studio Theater, Rose Building, 7th Floor

FRIDAY, JULY 22, 2011

Stanley H. Kaplan Penthouse, 165 West 65th Street, Rose Building, 10th Floor

8:30 a.m.–9:00 a.m.

Morning Coffee

9:00 a.m.–9:20 a.m.

"Get Reel with Your Dreams": Imaginative Videos by Award-Winning Students

A showcase of PSAs by winners of the 2010 Reel Video Awards, a program underwritten by Disney, with additional support provided by WABC-TV, New York Women in Film and Television, and Lincoln Center Institute.

Moderator: Sade Baderinwa, Co-Anchor, *Eyewitness News*, WABC-TV; Creator, "Get Reel with Your Dreams," developed with with Disney NY Community Engagement
John Wilson, Executive Director, National Education Association

9:20 a.m.–11:15 a.m.

Imagination, Creativity, and Innovation across Fields: How It Works, Why It's Needed

A moderated panel in which leaders from business, education, science, juvenile justice, and the arts tell stories about how imagination leads to the solving of critical problems in their fields, and talk about why it belongs in public education.

Moderator: Matthew Bishop, U.S. Business Editor and New York Bureau Chief,
The Economist

continued

Sandra Chapman, Founder and Chief Director, Center for Brain Health;
Professor of Behavioral and Brain Sciences, University of Texas at Dallas
John Deasy, Superintendent, Los Angeles Unified School District
Honorable Judith S. Kaye, Chief Judge, New York State (retired); Of Counsel,
Skadden, Arps, Slate, Meagher & Flom LLP
Bill Moggridge, Director, Cooper-Hewitt, National Design Museum
Deborah Wince-Smith, President and CEO, Council on Competitiveness

11:15 a.m.–11:30 a.m.

Morning Break

11:30 a.m.–12:40 p.m.

Innovators at Work: Exemplary Narratives

Presentations by four internationally recognized innovators

Kiran Bir Sethi, Founder and Director, Riverside School, India; Founder, Design for
Change School Challenge

Tony DeRose, Lead, Research Group, Pixar Animation Studios

Cameron Sinclair, Executive Director and CEO, Architecture for Humanity

General Charles F. Wald, Director and Senior Advisor, Aerospace & Defense Industry,
Deloitte Services LP; former Deputy Commander, U.S. European Command

12:40 p.m.–1:40 p.m.

Buffet Lunch

1:40 p.m.–2:50 p.m.

Breakout Sessions: Comparing Findings, Taking Next Steps

Attendees from states and professional sectors meet in theme-based groups to share the findings and results of their Imagination Conversations, as well as information and ideas about related work. This networking opportunity will further communication and collaboration among participants, and prompt actions to advance imagination, creativity, and innovation in schools.

Moderator: Dick Deasy, former Director, Arts Education Partnership

2:50 p.m.–3:00 p.m.

Afternoon Break

3:00 p.m.–4:30 p.m.

Imagination Conversations: Translating Lessons into Action

What have two years of Conversations taught us about educating for imagination, creativity, and innovation? LCI and national organizations announce new initiatives; LCI proposes guidelines and next steps toward future education policy.

Moderator: Scott Noppe-Brandon, Executive Director, Lincoln Center Institute

Moderator: Eric Liu, author, educator, civic entrepreneur; Founder, Guiding Lights
Network

4:30 p.m.–4:45 p.m.

Concluding Remarks

AMERICA'S IMAGINATION SUMMIT PANELISTS AND SPEAKERS



SADE BADERINWA is co-anchor of WABC-TV's top-rated *Eyewitness News* at 5 and 11p.m. She joined the *Eyewitness News* team in 2003 as a reporter and co-anchor of *Eyewitness News* at noon.

Ms. Baderinwa came to Channel 7 from Baltimore's WBAL-TV, where she anchored the morning and noon newscasts and hosted a weekly community affairs show. Before that, she worked as a production assistant for *This Week with David Brinkley*, *Nightline*, *World News Tonight*, and ABC NewsOne.

Ms. Baderinwa is a strong believer in giving back to her community. She developed and leads a successful mentoring program called "Get Reel with Your Dreams," exposing New York inner-city high school students to top professionals in film and television. She was recognized with the NJ Governor's Representative Award for Traffic Safety for her efforts to address the problem of hit-and-run accidents. While in Baltimore, Ms. Baderinwa testified before the Maryland State Legislature to help pass lead safety laws, worked to enact childhood eye safety laws to help protect Little League players from serious eye injuries, and developed a program to promote self-esteem, personal responsibility, and the importance of education at the Boys and Girls Clubs.



KIRAN BIR SETHI is the Founder/Director of the Riverside School in Ahmedabad, India. She is also the founder of aProCh, an initiative attempting to make our cities more child-friendly, for which she was awarded the Ashoka Fellowship in 2008. In 2009, she founded Design for Change, the world's largest movement for change, in which children design solutions for some of the world's greatest challenges; it operates today in over 30 countries.

She has been awarded the Call to Conscience award by the King Centre at Stanford and was a speaker at TEDIndia. Most recently she was invited to be one of the global thought leaders for the initiative One for Peace.



MATTHEW BISHOP is U.S. Business Editor and New York Bureau Chief of *The Economist*. He is the co-author of *Philanthrocapitalism: How Giving Can Save the World*—described as an "important book" by President Clinton—and *The Road from Ruin: How to Renew Capitalism and Put America Back on Top*.

As well as chairing the World Economic Forum's Global Agenda Council on Philanthropy and Social Investing, he has served as a member of the Sykes Commission on the 21st-century investment system, and the Advisors Group of the United Nations International Year of Microcredit 2005.

Before joining *The Economist*, Mr. Bishop was on the faculty of London Business School, where he co-authored books for the Oxford University Press on subjects ranging from privatization and regulation to mergers.



SANDRA BOND CHAPMAN, founder and chief director of the Center for BrainHealth at The University of Texas at Dallas, is committed to maximizing human cognitive potential across the entire human lifespan. As a cognitive neuroscientist with more than 40 funded research grants, Ms. Chapman's scientific study elucidates and applies novel approaches to advance creative and critical thinking, strengthen healthy brain development, and incite innovation throughout life.

Ms. Chapman collaborates with scientists across the country and around the world to solve some of the most important issues concerning the brain and its health. On the frontier of brain research, her scientific study melds interdisciplinary expertise to better understand how to evaluate and achieve optimal brain performance through preserving frontal lobe function, the area of the brain responsible for reasoning, planning and decision making. Ms. Chapman coined the term "brainomics" to define the high economic cost of poor brain performance, and she sees the brain as the most significant path to raise the standard of living globally. Committed to developing, testing and implementing training regimens that maximize brain function, Ms. Chapman is dedicated to promoting brain health fitness, developing futuristic thinkers, and helping individuals, young or old, think smarter.

DEEPAK CHOPRA *Time* magazine heralds Deepak Chopra as one of the top 100 heroes and icons of the century and credits him as “the poet-prophet of alternative medicine.” Mr. Chopra is the Founder and Chairman of the Chopra Foundation, and Founder and Co-chairman of the Chopra Center for Wellbeing in Carlsbad, California. Chopra’s Wellness Radio, which airs weekly on Sirius/XM Stars, Channels 102 and 155, focuses on success, love, sexuality and relationships, well-being, and spirituality. He is a columnist for the *San Francisco Chronicle* and *The Washington Post* and contributes regularly to Oprah.com, Intent.com, and The Huffington Post.

Mr. Chopra has published nearly 60 books, with 18 *New York Times* best sellers, on mind-body health, spirituality, and peace. *The Wall Street Journal*’s financial jobs website, FINS, mentioned his latest book, *The Soul of Leadership*, as one of the five best business books to read for one’s career.

Mr. Chopra participates annually as a lecturer at the Update in Internal Medicine event, sponsored by Harvard Medical School’s Department of Continuing Education and Beth Israel Deaconess Medical Center’s Department of Medicine. He is a fellow of the American College of Physicians, a member of the American Association of Clinical Endocrinologists, an Adjunct Professor of Executive Programs at the Kellogg School of Management at Northwestern University, and Senior Scientist with The Gallup Organization.



JOHN E. DEASY is the superintendent for the Los Angeles Unified School District, the second largest school district in the nation. LAUSD serves over 800,000 Pre-K-through-Adult Education students in over 1,000 school campuses.

Previously, he was the deputy superintendent for LAUSD. Before returning to the Los Angeles area Mr. Deasy served as a deputy director of education for the Bill & Melinda Gates Foundation.

Prior to joining the foundation, Mr. Deasy served as superintendent of the Prince George’s County, Maryland, Public Schools. During his time there he launched a pay-for-performance plan that was approved by the Board of Education.

Previously, he served as superintendent of the Santa Monica-Malibu Unified School District in California and of the Coventry Public Schools in Rhode Island, where he championed rigorous and ambitious learning opportunities for youth.

Mr. Deasy has been an Aspen Fellow, a Broad Fellow, an Annenberg Fellow, a State Superintendent of the Year, a presenter at numerous state and national conferences, and a consultant to school districts undertaking high school reform and district-wide improvement strategies.



RICHARD J. DEASY is the recently retired director of the Arts Education Partnership (AEP), a coalition of over 100 education, arts, business, philanthropic, and government organizations that demonstrates and promotes the essential role of arts education in enabling all students to succeed in school, life, and work. Under his leadership AEP published seminal research studies and reports that are credited with major advances in arts education in the United States. He commissioned and edited AEP’s widely acclaimed compendium of research, *Critical Links: Learning in the Arts and Student Academic and Social Development*, and subsequently commissioned the research for, and co-authored, the resulting book, *Third Space: When Learning Matters*, a study of the transformative effects of the arts in high-poverty schools. Upon his retirement from AEP in 2008, he was presented with the NEA Chairman’s Award for Distinguished Service to the American public through contributions to the arts. Prior to his leadership of AEP, Mr. Deasy had been a senior state education official in Maryland and Pennsylvania, president and CEO of the National Council for International Visitors, and a prize-winning reporter on politics and government in Philadelphia and the surrounding metropolitan area. He was nominated for a Pulitzer Prize for reporting on slum housing conditions in suburban Philadelphia.



TONY DEROSE is currently a Senior Scientist and lead of the Research Group at Pixar Animation Studios. He received a BS in physics from the University of California, Davis, and a PhD in computer science from the University of California, Berkeley. In 1998 he was a major contributor to the Oscar-winning short film *Gerí’s Game*, and in 2006 he received a Scientific and Technical Academy Award for his work on the mathematics of surfaces. For the past several years he has become passionate about finding ways that Disney and Pixar can help to inspire the next generation of mathematicians, scientists, and engineers.





JUDITH S. KAYE joined Skadden, Arps, Slate, Meagher & Flom as Of Counsel in February 2009, focusing largely on arbitration and litigation. Before joining the firm, for more than 25 years she served in the New York State Judiciary, appointed in 1983 by Governor Mario Cuomo as an Associate Judge of the Court of Appeals (New York State’s high court), and then in 1993 appointed by Governor Cuomo as Chief Judge of the State of New York. Judge Kaye is the first woman ever to serve on the Court of Appeals and to be appointed New York’s Chief Judge, a position she held for 15 years—longer than any other chief judge in New York’s history. She is a graduate of New York University School of Law and Barnard College.

As a judge, Ms. Kaye gained a national reputation for both groundbreaking decisions and her innovative reforms of the New York State court system. She wrote notable decisions on a wide array of constitutional, statutory, and common-law issues. As Chief Judge she also left her mark on New York’s courts as a creative reformer, improving the jury system, establishing a Commercial Division of the State Supreme Court, streamlining procedures for permanency for children, and opening “problem-solving courts” to deal constructively with repeat offenders, offering on-site services for drug treatment, mental health counseling, and job training. She is the author of numerous publications, including articles on legal process, state constitutional law, women in law, and professional ethics.



REYNOLD LEVY has been President of Lincoln Center for the Performing Arts since 2002. Prior to that, he has held several positions of note, including President of the International Rescue Committee, senior officer of AT&T in charge of government relations, and Executive Director of the 92nd Street Y.

Mr. Levy holds a law degree from Columbia University and a PhD in government and foreign affairs from the University of Virginia. He has served as a consultant, volunteer, and board member of numerous nonprofit and profit organizations. He has published three books, most recently *Yours for the Asking: An Indispensable Guide To Fundraising and Management*. He has spoken widely about philanthropy, the performing arts, humanitarian causes, and leadership. Mr. Levy has taught at the Harvard Business School, Columbia and New York Universities, and at the City University of New York.

He has received awards as diverse as the coveted Freedom Award for his work with the International Rescue Committee, the Design Patron Award for his stewardship of Lincoln Center’s \$1.2-billion physical transformation, and the award by Sing for Hope for his contributions to the arts, humanitarian causes, and the city of New York.



ERIC LIU is the author of *Guiding Lights: The People Who Lead Us Toward Our Purpose in Life*, the Official Book of National Mentoring Month. He is also the author of *The Accidental Asian: Notes of a Native Speaker*, a *New York Times* Notable Book featured in the PBS documentary *Matters of Race*, and editor of the Norton anthology *Next: Young American Writers on the New Generation*. Mr. Liu served as a speechwriter for President Clinton in the first term and as White House deputy domestic policy adviser in the second. After the White House, he was an executive at the digital media company RealNetworks. He’s also been a frequent commentator on CNN, MSNBC and CNBC. In 2002, Mr. Liu was named by the World Economic Forum one of the 100 “Global Leaders of Tomorrow.” He lives in Seattle, where he teaches at the University of Washington’s Evans School of Public Affairs and hosts an acclaimed television interview program called *Seattle Voices*. In addition to organizing the annual Guiding Lights Weekend, Mr. Liu speaks regularly at conferences, corporations, and campuses around the country. He also serves on the boards of numerous civic organizations, including the Washington State Board of Education, the Seattle Public Library, the Seattle Center Fund, Common Cause, Demos, and the League of Education Voters.

ANTHONY (TONY) MILLER is the Deputy Secretary of the U.S. Department of Education and the Chief Operating Officer at the Department. In this role, he manages a broad range of operational, management, and program functions.

Prior to joining the Department in 2009, Mr. Miller was an operating partner with Silver Lake, a leading private equity firm. From 2003 to 2006, he was with LRN Corporation, a compliance software and eLearning company, where he was executive vice president of operations. Prior to LRN, he worked for 10 years at McKinsey & Company, where he was a partner specializing in growth strategies, operating performance improvement, and restructuring for companies throughout the United States, Europe, and Asia. Mr. Miller began his professional career with Delco Electronics, a subsidiary of GM Hughes Electronics, where he managed regional channel marketing. In addition to his private-sector operating experience, Mr. Miller advised the Los Angeles Unified School District from 1997 to 2000, developing student achievement goals and strategies, aligning budgets and operating plans, and designing metrics and processes for overseeing district-wide performance. He undertook similar work with the Santa Monica–Malibu Unified School District in 2001. Through his service as an ex-officio member of the Los Angeles Unified School District Board of Education Budget and Finance Committee in 2002 and 2003, he deepened his understanding of state funding and school district budgeting matters.

Tony Miller is a graduate of Purdue University and holds an MBA from the Stanford Graduate School of Business.



VICE ADMIRAL MICHAEL H. MILLER became the 61st Superintendent of the U.S. Naval Academy on August 3, 2010. A native of Minot, North Dakota, he was commissioned at the Naval Academy in 1974 and earned his “Wings of Gold” at Pensacola in January 1976. Subsequent tours included flying the S-3A/B Viking on carrier deployments around the world, including combat operations against Libya, the *Achille Lauro* terrorist incident, and squadron command in the Arabian Gulf during Desert Shield/Desert Storm.

Throughout his 36-year naval career, Vice Admiral Miller has served in a cross section of forward-deployed units and prominent commands in Washington, DC. Most notably, Vice Admiral Miller commanded the 3rd Fleet Flagship, USS Coronado (AGF-11); the USS John F. Kennedy (CV-67); and Carrier Strike Group 7/USS Ronald Reagan Strike Group (on its maiden deployment to the Arabian Gulf and western Pacific). Vice Admiral Miller served as the deputy assistant to the President of the United States and has the distinction of being the first active-duty director of the White House Military Office. Prior to reporting to the Naval Academy, Vice Admiral Miller served as the Navy’s representative to Capitol Hill as the Chief of Legislative Affairs.



BILL MOGGRIDGE is the director of the Smithsonian’s Cooper-Hewitt, National Design Museum, the only museum in the United States devoted exclusively to historic and contemporary design. Mr. Moggridge designed the first laptop computer, the Grid Compass, launched in 1982. He describes his career as having three phases, first as a designer with projects for clients in ten countries, second as a co-founder of IDEO, where he developed design methods for interdisciplinary design teams, and third as a spokesperson for the value of design in everyday life, writing, presenting, and teaching, supported by the historical depth and contemporary reach of the museum.

A Royal Designer for Industry, Mr. Moggridge pioneered interaction design and is one of the first people to integrate human factors into the design of software and hardware. He has taught at the Royal College of Art and at Stanford University. His books, *Designing Interactions* (www.designinginteractions.com) and *Designing Media* (www.designing-media.com), reveal developments in the design of technology through interviews and commentary.





SCOTT NOPPE-BRANDON is the executive director of Lincoln Center Institute, the arts-and-education branch of Lincoln Center for the Performing Arts.

A practicing educator and performer prior to taking the helm of the Institute in 1995, Mr. Noppe-Brandon is known internationally as a speaker, author on education, and advocate of imaginative learning. He has co-written, with Eric Liu, the influential *Imagination First: Unlocking the Power of Possibility*. Mr. Noppe-Brandon has served on numerous panels and committees, including for the National Endowment for the Arts, and recently spoke at the second UNESCO Conference on Arts Education in Seoul, Korea, on the importance of imagination in education.

Mr. Noppe-Brandon is the founder of the Imagination Conversations. He has led the campaign for all states to hold Conversations.

His leadership in the start-up and revitalization of public schools includes, most recently, the launching of 18 New York City charter high schools as part of an initiative with New Visions for Public Schools.

Mr. Noppe-Brandon is currently a member of the NASA Human Health and Performance Center, and looks forward to giving a major address at the Third Worldwide Meeting on Human Values (September 2011) in Monterrey, Mexico, and keynoting the National Network for Educational Renewal Annual Conference (October 2011) in New Haven, CT.



SIR KEN ROBINSON is an internationally recognized leader in the development of education, creativity, and innovation. The videos of his talks at the prestigious TED Conference have been seen by an estimated 200 million people worldwide.

He works with governments in Europe, Asia, and the USA, and with international agencies, Fortune 500 companies, and cultural organizations. In 1998, he led a national commission on creativity, education, and the economy for the UK government, and published *All Our Futures: Creativity, Culture and Education*. He was the central figure in developing a strategy for creative and economic development as part of the Peace Process in Northern Ireland. The resulting blueprint for change, *Unlocking Creativity*, was adopted by all. He was among the advisors to the Singapore Government for its strategy to become the creative hub of Southeast Asia.

Sir Ken was professor of education at the University of Warwick in the UK, and is now professor emeritus. His efforts on behalf of education and the arts have brought him numerous honorary degrees, a designation as one of *Time/Fortune/CNN's* "Principal Voices," and a knighthood. He speaks throughout the world on the creative challenges facing business and education in the new global economies.

He is the author of the classic texts *Out of Our Minds: Learning to be Creative* and *The Element: How Finding Your Passion Changes Everything*, a *New York Times* bestseller translated into 21 languages.



CHARLES D. SEGARS is Chief Executive Officer of Ovation, the only multi-platform network dedicated to arts culture. Under his leadership, Ovation has become the premiere destination for programming showcasing music, theater, dance, film, visual and fine art, design, photography, and architecture. Mr. Segars was a key participant in the 2006 acquisition of Ovation; since that time, the channel has grown from 5 million to 45 million subscribers.

Ovation and Charles Segars are dedicated to the advancement of arts education, and Ovation has forged partnerships with major cultural institutions and arts education organizations nationwide. Mr. Segars has served as Chairman of the Committee to Save Arts Education in the L.A. Unified School District, and in 2010, Ovation launched an online arts education toolkit for teachers (www.ovationtv.com/educators). Mr. Segars serves as Honorary Co-Chair of National Arts Advocacy Day, an event Ovation co-presents with Americans for the Arts.

Segars is the founder of L.A.-based Sparkler Entertainment, active in media investment and strategic advisory work, as well as motion picture and television production. He is the creator and executive producer of the worldwide box office hit *National Treasure*, as well as executive producer of *National Treasure: The Book of Secrets*, the successful sequel.

CAMERON SINCLAIR is the co-founder and “chief eternal optimist” (CEO) of Architecture for Humanity, a charitable organization that builds architecture and design solutions to humanitarian crises, and provides pro-bono design and construction services to communities in need. Over the past 12 years the organization has worked in 44 countries and has over 70 city-wide chapters, including Newark. Projects range from schools, health clinics, and affordable housing to long-term sustainable reconstruction after the 2010 earthquakes in Haiti and Chile, Hurricane Katrina, the 2004 South Asian tsunami, and the 2011 Japan tsunami and quake.

Mr. Sinclair was the recipient of the 2006 TED Prize and in 2008 was selected as a Young Global Leader by the World Economic Forum. That same year, Architecture for Humanity and its co-founders, Mr. Sinclair and Kate Stohr, were named as recipients of the Design Patron Award for the 2008 National Design Awards. In 2009 Mr. Sinclair and Ms. Stohr were jointly awarded the Bicentenary Medal by the Royal Society of Arts for increasing people’s resourcefulness.

Mr. Sinclair and Ms. Stohr compiled a bestselling book, *Design Like You Give A Damn: Architectural Responses to Humanitarian Crises*, and are currently working on a second volume. As a strong believer in “cultural acupuncture,” Mr. Sinclair is working on a global project to develop micro-museums, starting in Amman, Jordan. Later this year they will launch [un]restricted access, a global competition to re-imagine decommissioning military facilities.



MERRYL H. TISCH was appointed to the New York State Board of Regents on April 1, 1996, and reelected to five year terms on April 1, 2001, and April 1, 2006. She was elected Vice Chancellor by her colleagues effective April 1, 2007, and was elected Chancellor by her colleagues effective April 1, 2009. Chancellor Tisch brings to her appointment many years of experience in the fields of education, community service, and philanthropy.

Chancellor Tisch is chairperson of the Metropolitan Council on Jewish Poverty. With an annual budget of \$100 million, Met Council has gained national recognition for its work in the areas of youth and family services, housing, poverty programs, and neighborhood preservation. Previously, she served as chairperson of the Mt. Sinai Children’s Center Foundation.

Chancellor Tisch serves on the executive committees of The Washington Institute for Near East Policy and the Citizens Budget Commission. Additionally, she serves on the board of The Trust for Cultural Resources of the City of New York, the Graduate School of Education’s Board of Overseers at the University of Pennsylvania, Learning Leaders, and the Sesame Workshop.

From 1977 to 1984, Chancellor Tisch taught first-graders at New York City’s Ramaz School and the B’nai Jeshurun School. She received a BA from Barnard College, an MA in Education from New York University, and an EdD from Teacher’s College, Columbia University.



BRUCE VAUGHN serves as the co-executive leader of Walt Disney Imagineering (WDI), the creative delivery arm of Walt Disney Parks and Resorts, in partnership with Chief Design and Project Delivery Executive Craig Russell. In his role as chief creative executive, he leads the integrated creative teams of WDI, Walt Disney Imagineering Creative Entertainment (WDICE), and WDI Research and Development to drive excellence in product development and innovation. The scope of his responsibilities includes theme park attractions and special effects, innovative theater experiences, and new business opportunities that leverage invented and emerging technologies.

Mr. Vaughn joined WDI in 1993 as a senior technical specialist. He spent time working as a writer for Theme Park Productions and was associate media producer on the Spaceship Earth renovation project at Epcot. Since then, he has been involved in many synergy initiatives with various divisions of The Walt Disney Company, including Feature Animation, Television, Theatrical, Music, Internet, Consumer Products, and Location-Based Entertainment.

Mr. Vaughn graduated cum laude from Colgate University in 1988 with a major in English literature and a minor in art history.





GENERAL CHARLES F. WALD (USAF, Ret.), Department of Defense (DoD) Director, serves as a director and senior advisor to the DoD and the Aerospace & Defense Industry for Deloitte Services LP and is responsible for providing senior leadership in strategy and relationships with defense contractors and Department of Defense program executives. He is a subject matter specialist in weapons procurement and deployment, counter-terrorism, and energy security, as well as national and international security policy.

General Wald retired from the U.S. Air Force as a four-star general, after serving over 35 years in the U.S. military as a command pilot with more than 3,600 flying hours, and 430 combat hours. In his last position, he served as deputy commander of U.S. European Command (USEUCOM) from 2002 until his retirement from the U.S. Air Force in July 2006. In that role he was responsible for U.S. forces operating across 91 countries in Europe, Africa, Russia, parts of Asia, the Middle East, and most of the Atlantic Ocean. During his command, he developed the European Command Strategic plan that included energy assurance and sustainment for the EUCOM area of responsibility.



JOHN I. WILSON serves as executive director of the National Education Association. With over 3.2 million members, NEA is the nation's largest teachers union, representing education support professionals, higher education faculty, school administrators, retired educators, and education students who plan to become teachers.

Mr. Wilson has chaired the Partnership for 21st Century Skills, a coalition of businesses and education groups that advocates for every child in America to graduate from high school with 21st century skills. Mr. Wilson has also chaired the Learning First Alliance, a partnership of leading education organizations with more than 10 million members dedicated to improving student learning in America's public schools.

Mr. Wilson previously served the Association as executive director of the North Carolina Association of Educators (NCAE), where he gained an outstanding reputation for successfully championing statewide education reforms.

Prior to his appointment as NCAE executive director, Mr. Wilson was the chief lobbyist for NCAE and was repeatedly rated by the North Carolina Center for Public Policy as one of the most influential lobbyists in Raleigh. Before joining the NCAE staff, he spent 20 years in the Raleigh and Wake County Public School Systems as a middle school teacher of special needs students.



DEBORAH WINCE-SMITH is the president & CEO of the Council on Competitiveness, a group of CEOs, university presidents, and labor leaders committed to driving U.S. competitiveness. She has more than 20 years of experience as a senior U.S. government official, including as the first Assistant Secretary for Technology Policy in the Department of Commerce.

She is a Senate-confirmed member of the IRS Oversight Board and a member of the Board of Directors of the NASDAQ OMX Group, Inc. Ms. Wince-Smith also serves on the Board of Governors for the Argonne National Laboratory, the Smithsonian National Board, and the boards of several other public and private organizations. Ms. Wince-Smith is the president of the newly formed Global Federation of Competitiveness Councils, whose creation she led. Ms. Wince-Smith is chairman of the World Economic Forum's Global Council on Global Competitiveness and is a member of the Science & Technology in Society Forum Council.

Ms. Wince-Smith earned a degree in classical archaeology and graduated magna cum laude and Phi Beta Kappa from Vassar College. She earned her master's degree from King's College, Cambridge University. In December 2006 she received an honorary Doctor of Humanities degree from Michigan State University.

AMERICA'S IMAGINATION SUMMIT RESPONDENTS

A varied group of thought leaders will turn their experiences at America's Imagination Summit into forward-looking written responses to the event. These will be released after the summit. Coordinator: Eric Liu, author, educator, civic entrepreneur; Founder, Guiding Lights Network.

BRONWYN BEVAN is the director of Exploratorium's National Science Foundation-funded Center for Informal Learning and Schools (CILS). CILS develops professional practices and knowledge related to strengthening connections between learning in- and out-of-school. Ms. Bevan serves as Principal or Co-Principal Investigator on several projects, including the NSFAYS Research & Evaluation Center; the Museums Afterschool: Principles, Data, and Design project; and the Relating Research to Practice website. Ms. Bevan's work in both research and professional development focuses on strengthening partnerships between cultural institutions and other educational organizations, and building understanding about the ways different settings shape opportunities for learning. She is the editor of the "Science Learning in Everyday Life" section of the journal *Science Education*. Ms. Bevan holds a doctorate in education from the Graduate Center of the City University of New York.



SAM CHALTAIN is a D.C.-based writer and education activist. Previously, Mr. Chaltain was the National Director of the Forum for Education and Democracy, a federal policy advocacy organization. He was also the founding director of the Five Freedoms Project, a national program that helps K-12 principals create more democratic learning communities.

After teaching English and History in New York City high schools, Mr. Chaltain spent five years at the First Amendment Center as co-director of the First Amendment Schools program.

Mr. Chaltain's writings have appeared in publications such as *The Washington Post*, *Education Week*, and *USA Today*. A regular contributor to CNN and The Huffington Post, Sam is also the author or co-author of five books: *The First Amendment in Schools* (ASCD, 2003), *First Freedoms: A Documentary History of First Amendment Rights* (Oxford University Press, 2006), *American Schools: The Art of Creating a Democratic Learning Community* (Rowman & Littlefield, 2009), *Faces of Learning: 50 Powerful Stories of Defining Moments in Education* (Wiley, 2011), and *We Must Not Be Afraid to be Free: Stories Of Free Expression in America* (Oxford, 2011).

Education: MA in American Studies, College of William & Mary; MBA, George Washington University; BA in History and Afro-American Studies, University of Wisconsin at Madison.

MADELEINE FUCHS HOLZER is the Educational Development Director at Lincoln Center Institute, responsible for the development and oversight of the Institute's Pre-K-18 work in New York metropolitan area schools, and its position papers and research. As former Director of Arts in Education at the New York State Council on the Arts, she guided the Empire State Partnerships project and supervised a statewide grants program. Ms. Holzer holds a doctorate from Teachers College, Columbia University, and master's degrees from the University of Michigan (Social Work) and from New York University (English, with a concentration in Creative Writing).

Ms. Holzer's career includes the Directorship of the Metropolitan Studies Program at New York University, Coordination of the New York City Field Study Program at Cornell University, and teaching high school English in Bedford, New York. She was Senior Editor for English/Language Arts at Sunburst Communications, where she developed the CD-ROMs *Romeo and Juliet: Center Stage* and *In My Own Voice: Multicultural Poets on Identity*.

Ms. Holzer's poetry and other works have appeared in *Education Week*, *Footwork: Paterson Literary Review*, and *Pearl*, among others. She has authored a full-length poetry manuscript, and, as poet-in-residence, worked with elementary, middle, and high school students in New York City and Westchester County.



NICHOLAS MICHELLI is Presidential Professor in the City University of New York's PhD program in urban education. Prior to this appointment he served as CUNY Dean for Teacher Education and was responsible for teacher education across the CUNY campuses.

His focus is on public education policy, critical and imaginative thinking, and teacher education. Along with his work with Lincoln Center Institute, he works with the University of Wisconsin System to develop assessments using performance evaluation for prospective mathematics and science teachers; with Zayed University, a college for women in Dubai and Abu Dhabi, United Arab Emirates, on improving teacher education; and with CREATE, a coalition of the University of Texas, the University of Houston, Texas A&M, and the Texas state universities to improve partnerships and joint research between universities and schools.

His recent publications include *Teacher Education for Democracy and Social Justice* (Routledge, 2005; Chinese Edition, East China Normal College Press, 2009), co-authored and edited with David Lee Keiser, and *Teacher Education Policy in the United States: Issues and Tensions in an Era of Evolving Expectations* (Routledge, 2011), co-authored and edited with David Imig and Penny Earley.

Mr. Michelli received the 2011 Distinguished Educator Award from the Association of Teacher Educators.

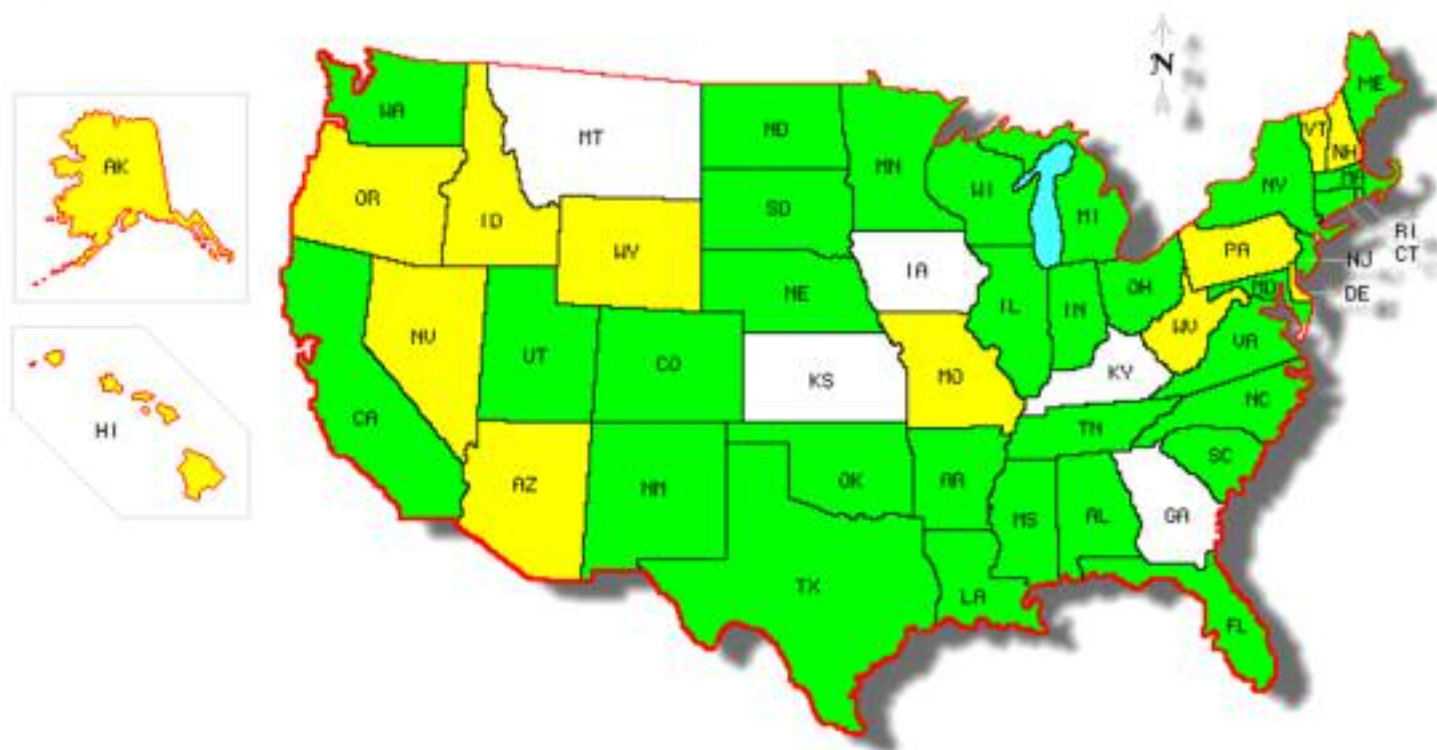
SUSAN SCLAFANI joined the Pearson Foundation as Vice President for Programs in January 2011 to manage the development of a digital system of courses for K-12 English language arts and content literacy and K-11 mathematics, aligned with the Common Core State Standards. The project will employ a variety of technologies and instructional practices to meet students where they are and engage and prepare them to reach or exceed grade-level proficiency. Prior to that she served as Director of State Services for the National Center on Education and the Economy, working with states committed to the *Tough Choices or Tough Times* report recommendations. From 2005 through 2008, Ms. Sclafani served as Managing Director of Chartwell, working with U.S. and international governmental and non-profit organizations on education issues. As Assistant Secretary of Education for Vocational and Adult Education and Counselor to the Secretary of Education from 2001 to 2005, Ms. Sclafani was the U.S. education representative to OECD and APEC and created the Mathematics and Science Initiative, the High School Redesign Initiative, and the E-Language Learning Project with the Chinese Ministry of Education. Ms. Sclafani had served as Chief of Staff for Education Services in the Houston Independent School District. Under her instructional leadership, student achievement improved, and the district won the first Broad Prize for Outstanding Urban Districts.



IMAGINATION CONVERSATIONS ACROSS THE UNITED STATES SEPTEMBER 2009–FUTURE

The United States map below shows the states where Imagination Conversations have taken place or will take place. Green states have held or are scheduling Conversations. Yellow states are in discussion with Lincoln Center Institute about planning Conversations.

- Imagination Conversations confirmed
- Imagination Conversations in discussion



During the next year, Imagination Conversations are expected to take place in Alabama, Florida, Illinois, Michigan, North Carolina, Rhode Island, South Carolina, Tennessee, Utah, and Virginia.

Lincoln Center Institute is also in discussion with potential host organizations in Alaska, Arizona, Delaware, Hawaii, Idaho, Missouri, Nevada, New Hampshire, Oregon, Pennsylvania, Vermont, West Virginia, and Wyoming.

imagin^{ation} | conversations

a project of Lincoln Center Institute

IMAGINATION CONVERSATIONS HELD ACROSS THE U.S. (September 2009–June 2011)

SEPTEMBER 29, 2009—OKLAHOMA CITY, OK

Venue: Phillips Pavilion, Governor's Mansion
Host organization(s): Kirkpatrick Foundation;
Creative Oklahoma, Inc.

OCTOBER 1, 2009—CAMBRIDGE, MA

- University Hall, Lesley University
- Lesley University; Hunt Alternatives Fund

OCTOBER 8, 2009—NEW YORK, NY

- Bruno Walter Auditorium, New York Public Library for the Performing Arts
- New York Public Library for the Performing Arts; Lincoln Center Institute

OCTOBER 16, 2009—SEATTLE, WA

- Marion Oliver McCaw Hall, Seattle Center
- Guiding Lights Network

DECEMBER 5, 2009—COLUMBUS, OH

- Vern Riffe Center for Government and the Arts
- Ohio Arts Council

DECEMBER 17, 2009—CAMBRIDGE, MA

- Hunt Alternatives Fund
- Hunt Alternatives Fund

APRIL 19, 2010—WEST HARTFORD, CT

- Auditorium, Library Building, University of Connecticut, Greater Hartford Campus
- International Centre for Creativity and Imagination

MAY 15, 2010—OBERLIN, OH

- Hallock Auditorium, Adam Joseph Lewis Center for Environmental Studies, Oberlin College
- Oberlin College; OhioDance; Ohio Department of Education

MAY 24, 2010—HARTFORD, CT

- The Studio at Billings Forge
- International Centre for Creativity and Imagination

JULY 14, 2010—WEST MEMPHIS, AK

- West Memphis High School Performing Arts Center
- DeltaArts

JULY 27–28, 2010—RHINELANDER, WI

- Nicolet Area Technical College
- Nicolet Area Technical College; Wisconsin Arts Board; Wisconsin School Music Association; School of the Arts at Rhinelander

SEPTEMBER 14, 2010—MINNEAPOLIS, MN

- Minneapolis College of Art and Design
- MacPhail Center for Music

OCTOBER 12, 2010—INDIANAPOLIS, IN

- Tobias Theater, Indianapolis Museum of Art
- The Meridian Institute

OCTOBER 14, 2010—COLUMBUS, OH

- Columbus Museum of Art
- Columbus Museum of Art; Ohio Arts Council; Ohio Department of Education

OCTOBER 14, 2010—DALLAS, TX

- Dee and Charles Wylie Theatre, AT&T Performing Arts Center
- Big Thought

OCTOBER 20, 2010—DENVER, CO

- Denver Botanic Gardens
- Colorado Creative Industries

OCTOBER 22, 2010—NEWARK, NJ

- Paul Robeson Campus Center, Rutgers University of Newark
- School of Public Affairs and Administration, Rutgers University of Newark

NOVEMBER 13, 2010—NEW YORK, NY

- Hilton New York
- Council of School Supervisors and Administrators

FEBRUARY 1, FEBRUARY 2, 2011—MONTEREY, CA

- Barbara McNitt Ballroom, Naval Postgraduate School
- Naval Postgraduate School Center for Homeland Defense and Security

APRIL 26, 2011—SPRINGFIELD, MA

- Bing Arts Center
- The "X" Main Street Corporation

APRIL 29, 2011—JACKSON, MS

- Mississippi Children's Museum
- Mississippi Alliance for Arts Education

MAY 9, 2011—LOS ANGELES, CA

- RAND Corporation
- The Sheri and Les Biller Family Foundation; Music Center of Los Angeles

MAY 20, 2011—BATON ROUGE, LA

- Manship Theatre, Shaw Center for the Arts
- Louisiana Division of the Arts

MAY 27, 2011—NEW YORK, NY

- Teachers College, Columbia University
- Teachers College, Columbia University

JUNE 2, 2011, PORTLAND, ME

- University Events Room, Albert Brenner Glickman Family Library, University of Southern Maine
- Maine Center for Creativity; University of Southern Maine Corporate Partners

JUNE 9, 2011—TOWSON, MD

- Center for the Arts, Towson University
- Arts Education in Maryland Schools Alliance

JUNE 13, 2011—NEBRASKA CITY, NE

- Lied Lodge & Conference Center
- Nature Explore; Arbor Day Foundation; Dimensions Educational Research Foundation

JUNE 16–17, 2011—SAN FRANCISCO, CA

- Exploratorium
- Exploratorium

JUNE 16, 2011—SANTA FE, NM

- Warehouse 21
- City of Santa Fe Arts Commission

IMAGINATION CONVERSATIONS PANELISTS AND MODERATORS (September 2009–June 2011)

Edith Ackermann, *Honorary Professor of Developmental Psychology, University of Aix-Marseille 1; Visiting Scientist, MIT School of Architecture*

Ann Cooper Albright, *Professor of Dance, Oberlin College*

Mark Allen, *Founder and Executive Director, Machine Project*

Marin Alsop, *Music Director, Baltimore Symphony Orchestra*

Ron Ancrum, *President, Community Foundation of Western Massachusetts*

Kristian Anderson, *Founder and President, KA+A*

Charles Ansbacher, *Founder and Conductor, Boston Landmarks Orchestra*

Luigi Anzivino, *Scientific Content Developer, Exploratorium*

Sade Baderinwa, *Co-Anchor, Eyewitness News, WABC-TV*

Maria Barbosa, *visual artist; Master Teaching Artist, Teaching Artist Institute, Young Audiences/Arts for Learning Maryland*

Susan Arcady Barish, *Executive Director, Marina Technology Cluster; Partner, Branch Business Services*

Frank J. Barrett, *Professor of Management, Graduate School of Business and Public Policy, Naval Postgraduate School*

Dennis M. Bartels, *Executive Director, Exploratorium*

Jonathan Batiste, *jazz pianist; Music Curator, National Jazz Museum*

Karen Bell, *Associate Vice President for Arts Outreach, Ohio State University*

Karen Bernstein, *dancer and teaching artist*

Tim M. Berra, *Professor Emeritus of Evolution, Ecology, and Organismal Biology, Ohio State University*

Bronwyn Bevan, *Director, Center for Informal Learning and Schools, Exploratorium*

Eric Blinman, *Director, New Mexico Office of Archaeological Studies*

Emily Blumenthal, *Manager, Family Programs, Walters Art Museum*

Joshua P. Bogin, Esq., *Director, Springfield Public Schools Magnet Schools Assistance Program*

Lee Boot, *Associate Director, Imaging Research Center, University of Maryland, Baltimore County*

Selma Botman, *President, University of Southern Maine*

Salah Boukadoum, *Managing Partner, Teisubishi Investments; Founder, Soap Hope*

Keith Braafladt, *Director, Learning Technologies Center, Science Museum of Minnesota*

Betsy Bradley, *Director, Mississippi Museum of Art*

Mark Braford Jr., *Professor of Biology and Neuroscience, Oberlin College*

Diane Bragdon, *Principal, Wiley H. Bates Middle School*

Alan Brightman, *film producer*

Donald Brinkman, *Program Manager, Digital Humanities, Digital Heritage, and Games for Learning, Microsoft Research*

Zach Brock, *jazz violinist*

Sharon Weston Broome, *State Senator, Louisiana*

Victoria Brown, *Founder and Director, Lucy School*

Bill Buckner, *Director, Annie E. Casey Foundation*

Nancy Carlsson-Paige, *Professor of Early Childhood Education, Lesley University*

Karen Carroll, *Dean, Center for Art Education, Maryland Institute College of Art*

Eileen Cave, *art teacher, Prince George's County Public Schools*

John Ceschini, *Executive Director, Arts Education in Maryland Schools Alliance*

Mike Chalupa, *Principal, City Neighbors Charter School*

Peter Chapin, *artist; former Chair, Art Department, Drew University*

Sandra Chapman, *Founder and Chief Director, Center for BrainHealth, University of Texas at Dallas*

Elyse Cherry, *CEO, Boston Community Capital; President, Boston Community Venture Fund*

Richard Chisolm, *cinematographer and filmmaker*

Doug Christensen, *former Commissioner of Education, Nebraska*

Julia Christensen, *Luce Visiting Assistant Professor of the Emerging Arts, Oberlin College*

George Ciscle, *Curator-in-Residence, Maryland Institute College of Art*

Chris Coburn, *Executive Director, Cleveland Clinic Innovations*

Gregory Crawford, *Dean, College of Science, University of Notre Dame*

Daniel E. Cruce, Esq., *Deputy Secretary and Chief of Staff, Delaware Department of Education*

Pat Cruz, *Education Director, Young Audiences/Arts for Learning Maryland*

Sarah Cunningham, *Director of Education, National Endowment for the Arts*

Habib J. Dagher, *Professor of Civil/Structural Engineering, University of Maine*

Steven Dahlberg, *Director, International Centre for Creativity and Imagination*

John Dankosky, *News Director, WNPB-Connecticut Public Radio; Host, Where We Live*

Jay Dardenne, *Lieutenant Governor, Louisiana*

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Dick Deasy, *former Director, Arts Education Partnership*

John E. Deasy, *Superintendent, Los Angeles Unified School District*

Richard Disharoon, *Trustee, Arts Education in Maryland Schools Alliance*

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Dale Dougherty, *Editor and Publisher, MAKE; General Manager, Maker Media, O'Reilly Media*

Priscilla Douglas, *Founder and Principal, PHDouglas & Associates*

Peter Dow, *Co-Founder, First Hand Learning*

Eleanor Duckworth, *Professor of Education, Harvard University*

Johnny DuPree, *Mayor of Hattiesburg*

Hubert Dyasi, *former Professor of Science Education, City College*

Rebecca Dyasi, *Associate Professor of Science Education, Long Island University*

Mike Eisenberg, *Professor of Computer Science; Co-Director, Craft Technology Lab, University of Colorado Boulder*

Lindsey Ellsworth-Bahe, *Professor of Architecture, University of Nebraska-Lincoln*

Bob Embry, *President, The Abell Foundation*

Deb Emerson, *Trustee, Arts Education in Maryland Schools Alliance*

Suzanne Enser-Ryan, *Interim Education Director; Head of School, Teacher & Docent Programs, The Aldrich Contemporary Art Museum*

Delores Etter, *Director, Caruth Institute for Engineering Education, Southern Methodist University*

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Antwone Fisher, *writer and speaker*

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Stuart Frankel, *Senior Managing Director, FTI Consulting*

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Maria Herrera, *Principal, Renaissance High School for Musical Theater and Technology*

David Hess, *sculptor*

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Nina Hoffman, *President, Nina Hoffman & Associates*

Jeff Hooper, *Director of Arts Learning, Ohio Arts Council*

Lynn House, *Deputy State Superintendent, Mississippi Department of Education*

Mildred Howard, *mixed-media and installation artist*

Freeman Hrabowski, *President, University of Maryland, Baltimore County*

J. Clifford Hudson, *CEO, Sonic Corp.*

Dan Hunter, *playwright; Founding Partner, Hunter Higgs*

Buck Jabaily, *Director, Greater Baltimore Cultural Alliance*

Sylvia Jackson, *Program Coordinator for Youth Violence Prevention, Massachusetts Department of Public Health*

Jennifer James, *Undersecretary of Workforce Development, Massachusetts Executive Office of Labor and Workforce Development*

Brenda Jews, *Trustee, Arts Education in Maryland Schools Alliance*

Shelley Johnson, *Arts Integration Specialist, Montgomery County Public Schools*

Denise Johnston, *Associate Superintendent, Santa Fe Public Schools*

Clark Jolley, *State Senator, Oklahoma*

Arthur Jones, *Clinical Professor of Culture and Psychology, The Women's College, University of Denver; Founder, The Spirituals Project*

Michael Jonnes, *Executive Director, Springfield Symphony Orchestra*

John Judge, *Chief Development Officer, City of Springfield*

Luke Keller, *Associate Professor of Physics, Ithaca College*

Lenore Blank Kelner, *arts integration specialist*

John Kennedy, *composer and conductor; Founder, Santa Fe New Music*

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Jennifer Kimball, *CEO and Chairman of the Board, La Fonda on the Plaza*

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Walter Kitundu, *Senior Design Developer, Studio Gallery, Exploratorium*

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Fan Kong, *Project Coordinator, Center for Informal Learning and Schools, Exploratorium*

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Laura Mayo-Rodriguez, *6th grade teacher, Francis X. Nava Elementary School*

Robert McCollum, *former member, Springfield School Committee; community activist*

Michelle S. McDonald, *dance teacher, Dr. Henry A. Wise, Jr. High School Dance Program*

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Julio Melara, *Publisher, 225 magazine*

Mary Mèlon, *President and Publisher, The Journal Record*

Lara Merriken, *Founder and CEO, Humm Foods*

Stephen Mills, *Artistic Director, Ballet Austin*

David Milofsky, *writer; Professor of English, Colorado State University*

MAK Mitchell, *Executive Director of School Governance, New York City Department of Education*

Paul Mitchell, *President and CEO, Energy Systems Network*

Karen Montanaro, *dancer and mime artist*

Michel Mounayar, *Associate Dean, College of Architecture and Planning, Ball State University*

Dolly Naranjo-Neikrug, *artist; Principal, Santa Clara Pueblo Day School*

Bethany Nguyen, *student, Community Music Center of Boston*

Bich Minh Nguyen, *novelist; Associate Professor of English, Purdue University*

Stephen Noonan, *Principal, High School for Arts, Imagination, and Inquiry*

Scott Noppe-Brandon, *Executive Director, Lincoln Center Institute*

Paul Nosa, *sewing artist*

NunoErin (*Nuno Goncalves Ferreira and Erin Hayne*), *design studio*

Marie O'Brien, *President, Connecticut Development Authority*

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Tina Packer, *Artistic Director and President, Shakespeare & Company*

Paul Pastorek, *State Superintendent of Education, Louisiana*

Mike Petrich, *Director of the Making Collaborative, Exploratorium*

Héctor Manuel Fernandez Piña, *Founder and Director, Sensorama Mexico*

Janet Pinto, *Chief Academic Officer and Director of Product Development, Curriki*

Erin Pizzonia, *Special Projects Manager, ARTWorks for Kids, Hunt Alternatives Fund*

Matthew S. Platz, *Distinguished University Professor of Chemistry, Ohio State University*

Joyce Plotkin, *President Emerita, Massachusetts Technology Leadership Council*

Jonathan A. Plucker, *Professor of Educational Psychology and Cognitive Science, Indiana University*

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David Radcliffe, *Head of Engineering Education, Purdue University*

Lynn Rankin, *Director, Institute for Inquiry, Exploratorium*

Jonathan Rappaport, *Executive Direction, Arts4Learning*

Nancy Recchie, *Principal Partner, Benjamin D. Rickey & Co.*

Mitchel Resnick, *Professor of Learning Research, MIT Media Lab*

Paul Reville, *Secretary of Education, Massachusetts*

Richard A. Roberts, *music teacher, Howard County Public School System*

Sir Ken Robinson, *author; leader in the field of creativity*

Tom Rockwell, *Associate Director for Program and Director of Exhibits, Exploratorium*

Susan Rodgers, *Executive/Artistic Director, Artists for Humanity*

Susan Rome, *Performing Arts Coordinator, Baltimore Lab School*

Deedie Rose, *Chairman of the Board, Dallas Museum of Art*

Julie Rose, *Director of Workshops and Design Consultations, Nature Explore*

Michael Rushton, *Director, Arts Administration Program, Indiana University*

Natalie Rusk, *Research Specialist, MIT Media Lab*

Alan R. Sadovnik, *Professor of Education, Sociology, and Public Affairs, Rutgers University of Newark; Co-Director, Newark Schools Research Collaborative*

Raphael Sagarin, *Assistant Research Scientist, Institute of the Environment, University of Arizona*

Stacie Sanders, *Executive Director, Young Audiences/Arts for Learning Maryland*

Sonja Brookins Santelises, *Chief Academic Officer, Baltimore City Public Schools*

John Philip Santos, *author and filmmaker*

Nick Schulz, *DeWitt Wallace Fellow, American Enterprise Institute*

Janna Schwartz, *Senior Program Officer, ARTWorks for Kids, Hunt Alternatives Fund*

Steven Seidel, *Director, Arts in Education Program, Harvard Graduate School of Education*

Rob Semper, *Executive Associate Director and Director of Program, Exploratorium*

Richard Serino, *Deputy Administrator, Federal Emergency Management Agency*

Stephen Shapiro, *Vice President of Strategic Consulting, InnoCentive*

Klare Shaw, *Senior Advisor for Education, Arts, and Culture, Barr Foundation*

Lisa Sheppley, *Associate Director of Education, Baltimore Symphony Orchestra*

Joby Shimomura, *political activist and stained glass artist*

David Slayden, *Executive Director, Boulder Digital Works, University of Colorado Boulder*

Therman Statom, *artist*

Mark St. John, *Founder and President, Inverness Research Associates*

Sue Sturtevant, *Director, Hill-Stead Museum*

Jerod Tate, *composer; member, Chickasaw Nation*

Paul Tatter, *Associate Director, Explora*

Lenore Tedesco, *Director, Center for Earth and Environmental Science, Indiana University-Purdue University Indianapolis*

Ronald Thorpe, *Vice President and Director of Education, WNET*

Stan Trecker, *Dean of the College, Art Institute of Boston*

Dave Troy, *Co-Founder and CEO, 410 Labs*

Jay Tucker, *Coordinator of Fine Arts, Maryland State Department of Education*

Gever Tulley, *Co-Founder, Tinkering School*

Johnny Turtle, *Assistant Professor of English, Goucher College*

Mark Van Fleet, *MVF Consulting*

Brian Vogt, *CEO, Denver Botanic Gardens*

Scott Weaver, *toothpick sculptor*

Roger Webb, *President, University of Central Oklahoma*

Janice Webber, *Program Director of Arts Education Policy and Advocacy, Arts Education in Maryland Schools Alliance*

Margaret Weigel, *Project Manager and Senior Researcher, Project Zero, Harvard Graduate School of Education*

Michael Weiss, *President and CEO, Express, Inc.*

Jane Werner, *Executive Director, Children's Museum of Pittsburgh*

Malcolm White, *Executive Director, Mississippi Arts Commission*

Karen Wilkinson, *Director, Learning Studio, Exploratorium*

Donna L. Wiseman, *Dean, College of Education, University of Maryland*

Dennie Palmer Wolf, *Principal, WolfBrown*

Andrew Wolk, *Founder and CEO, Root Cause*

Glen Woodbury, *Director, Center for Homeland Defense and Security*

Philip Wright, *Scoutreach Director, Pine Burr Area Council, Boy Scouts of America*

Bernie Zubrowski, *Senior Scientist, Education Development Center*

Lincoln Center Institute apologizes to any panelists or moderators who were inadvertently omitted from this list. Please contact Cary Gitter (cgitter@lincolncenter.org) if you are not listed here, and we will make sure to include you in any future publications. Thank you.

ADVISORS

Lincoln Center Institute is grateful to the following individuals and organizations for helping to shape the Imagination Conversations and for providing counsel on critical issues in their fields.

ORGANIZATIONS

Council on Competitiveness
Johnson Space Center, NASA
National Assembly of State Arts Agencies
National Chamber Foundation
National Council of Juvenile and Family Court Judges
National Creativity Network
National Education Association

LINCOLN CENTER INSTITUTE BOARD COMMITTEE ON THE IMAGINATION CONVERSATIONS

Sade Baderinwa
Peter Brown
Hon. Judith Kaye

INDIVIDUALS

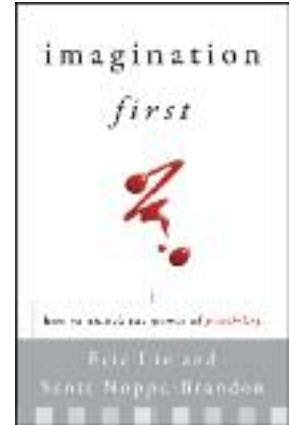
Barbara Arrodondo
Daniela Arrodondo de Kehoe
Richard J. Deasy
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Maxine Greene
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David O'Fallon
Scott Massey
Susan McCalmont
Ronald Thorpe

A Book and a Blog: *Imagination First* and *Imagination Now*

IMAGINATION FIRST

Imagination First: Unlocking the Power of Possibility, a book by Eric Liu and Lincoln Center Institute (LCI) Executive Director Scott Noppe-Brandon, was published in the fall of 2009, as LCI launched the Imagination Conversations. An enhanced paperback edition was published in the spring of 2011. Visit the book's website, www.imaginationfirst.com.

Imagination First sets forth LCI's thinking on imagination: what it is and isn't, why it matters, why we fear it, and how to overcome that fear. The following excerpt from the Authors' Statement provides more information about this pioneering book:



...We believe that imagination—the ability and willingness to conceive of new possibilities—is central to success in life.

The best companies know that innovative thinking is the only competitive advantage that can't be outsourced. The best schools are those with deep cultures of creative problem-solving. But both innovation and creativity depend on imagination first. And fortunately, imagination is something we all can cultivate—with practice.

Our book shows how. At the heart of *Imagination First* is a set of universal practices for opening minds at work, home, and play. These 28 (and a half) practices, with titles like "Think Inside the Box", "Break the Hand", and "Routinize Randomness", are designed to enable anyone—from corporate executive to platoon sergeant or preschool teacher—to get unstuck, to reframe challenges, and to help others do the same.

With stories drawn from the lives of business leaders, teachers, scientists, artists, and other diverse professionals, *Imagination First* is a playful guide for practitioners of possibility on any scale and in any sector...

IMAGINATION NOW

The exciting period during which the Imagination Conversations began, and *Imagination First* was published, also saw the launch of LCI's *Imagination Now* blog. *Imagination Now* (www.imaginationnow.wordpress.com) is an online home for all things imagination-related. The following excerpt from Eric Liu and Scott Noppe-Brandon's introductory post provides more information about the blog:

...As *Imagination Now* featured bloggers, we bring to this work our experience as authors, public speakers, and administrators of successful, vital non-profit educational and public service organizations. Above all, however, we bring our passionate advocacy for educational excellence. We are joined in this endeavor by a team of researchers, writers, and editors from Lincoln Center Institute, and, from time to time, articles written by eminent guest bloggers will be featured.

In this space, we will keep up to date with important events related to the imagination, review and link to imagination-related resources that might be useful to you, explore concepts related to imaginative teaching and learning, keep you posted on the Institute's Imagination Conversations, and the progress of our new book, *Imagination First*.

Whether you are an entrepreneur, an artist, a present or future educator, a parent, or simply a curious reader, we hope you'll think of this space as your source for information—and perhaps even just a place to come to for a fresh perspective on the arts and education around the world. We hope, above all, to provide a space for dialogue about great educational practice...

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Lincoln Center Institute (LCI), the educational cornerstone of Lincoln Center for the Performing Arts, is a global leader in education and the arts. Founded in 1975, the Institute is known for its inventive repertory, and brings imaginative learning into classrooms in the New York City area, across the nation, and around the world. In more than three decades of outreach, LCI's approach has reached over 20 million students, teachers, administrators, parents, community members, and professors of education worldwide. That number is projected to increase dramatically in the next few years, thanks to LCI's highly successful professional development programs and Internet presence.

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