

Lincoln Center Institute International Educator Workshop

World-Class Professional Development

NEW YORK, NY JULY 11–15 & JULY 18–22, 2011



Lincoln Center|institute

Developing Skills of Imagination, Creativity, and Innovation

Lincoln Center Institute

International Educator Workshop



New This Year: Imagination Lesson Plans for Registrants

LCI is now offering several lesson plans for teachers. The plans are focused on selected works of art. **This year, each registrant will receive one Imagination Lesson Plan for use in his or her classroom.**

The Imagination Lesson Plans are rooted in the study of works of art and represent LCI's inquiry-based approach to teaching and learning. Each is based on a specific line of inquiry and on the Capacities for Imaginative Learning, which align with the national Common Core Standards. Each can easily be adapted for the specific grade you teach and to serve your curricular goals.

The LCI Advantage

“Our ‘noticings’ take us to a whole new level in the classroom. We are having deep, meaningful discussions, which truly excite my students—even at the elementary level.”

—Leanne Buckley, Art Specialist, Hill and Plain School, New Milford, CT

Discover how to unlock imaginative learning through engaging with works of art. Find new excitement in your teaching practice. Share the insights of professional artists. Lay down paint, move to a beat, try on a stage character, invent your own music, improvise in a group or solo, and enjoy research. Immerse yourself in a sustained encounter with works of dance, music, theater, or visual art. Learn how to integrate the arts and imaginative teaching into your own curriculum-based lessons.

The study of works of art, guided inquiry, and the Capacities for Imaginative Learning are the basis of all LCI workshops. They will help you to discover how to elicit new ideas from your students, and how to stimulate creative, conceptual thinkers prepared for the world beyond the classroom. This Workshop is a complete, in-depth experience in teaching and learning through imagination and the arts. It will change the way you teach—forever. You and your organization become powerful agents for the transformation of young people.

“I can’t wait to tell others about the Capacities for Imaginative Learning and share the potential of their uses in facilitating learning in the classroom.”

—Lynn Gilmore, Fine Arts Coordinator, Springfield Public School District, Springfield, IL

The Lincoln Center Institute International Educator Workshop is designed for:

Pre-K through grade 12 teachers, school or arts administrators, teaching artists, curriculum developers, and college and university professors.



Spend an Unforgettable Week Developing Your Imagination

For one week you will:

- Attend dance, music, or theater performances and/or visit museums or public art sites
- Participate in hands-on workshops and in research focused on the works of art you will see
- Hear lectures by guest educators, participate in discussions with working artists and experts, and debate provocative thinking on the arts, imagination, and education
- Learn LCI's unique approach to planning a curriculum, fostering higher thinking skills, and other imaginative teaching and learning techniques, then explore how to integrate these into your classroom practice
- Share professional experiences among workshop colleagues in small-group discussions

Benefits to you and your organization:

- Acquire an inquiry-based learning and teaching approach that you can use in your classroom
- Be able to apply for in-service and graduate credit
- Understand how a framework of imaginative learning utilizes works of art as a gateway to higher-order thinking and serves to increase student engagement
- Discover how LCI's approach supports learning through art-making, questioning, reflection, and contextual research
- Gain an understanding of the Capacities for Imaginative Learning and their Rubrics as both a planning and an assessment tool
- Learn to craft age/grade-appropriate experiential lessons that allow for differentiated and individual learning experiences
- Build strategies to advocate for the inclusion of the arts and imagination, creativity, and innovation in your school or organization



After the Workshop:

Participate year-round in the Lincoln Center Institute online resources. Log on to lcinstitute.org to access electronic library and blogs, and find out how you can join us on Facebook, follow us on Twitter, or receive our electronic newsletter.

Deepen your experience:

Return to attend an LCI Advanced International Educator Workshop, or take part in a consultancy or an online course.

Additional Opportunities Available to All

Lincoln Center Institute

imag'nation conversations

In 2009, LCI launched a series of Imagination Conversations, to be held in states across the country over a 24-month period. Their purpose is to build national awareness of imagination as a key skill in work and in life, and to spark dialogue about imagination among educators, elected officials, policy makers, business leaders, scientists, artists, and others. Nearly 500,000 individuals are expected to participate.

The project will culminate in a national summit held at Lincoln Center on July 21 and 22, 2011. Findings will be shared; a Report to the Nation and a Public Policy Proposal will be presented. These will include an action plan to put imagination, creativity, and innovation at the center of American education.

The summit attendees from each state will return to their communities with ideas and tools to advance initiatives that prepare our students to succeed in school, the workplace, and the global economy.

imaginationconversation.org

Order an LCI Consultancy for the benefit of your community

In response to the growing demand for professional development workshops based on the Institute's approach to imaginative teaching and learning in the arts, LCI consultancies are custom-designed to address organizations' specific needs. They are offered at LCI, across the U.S. and the world: consultancies in Louisiana; Manitoba, Canada; North Carolina; and Seoul, Korea, have led to long-term relationships with far-reaching mutual benefits. LCI consultancies serve educators, artists, and administrators in school systems, universities, and cultural organizations. As part of the LCI consultancy process, educators learn arts integration strategies that promote learning and engage students. LCI also advises organizations on how to find arts resources in their community to use as works of art for the workshop. Email lcialliances@lincolncenter.org for more information.

Sign up for a Lincoln Center Institute Online Course

LCI has successfully taken its professional development workshops for educators into the online environment. Participants are brought into an online community where, guided by a facilitator, they share ideas and insights, and respond to each other's work. Their focus is teaching for imaginative learning and integrating the arts in their own curriculum-based lessons. Offered are a 3-week introductory workshop and a longer Introductory-Level Survey Course in Imaginative Learning, as well as an Advanced Four-Course Series, all of which are structured around the stunning digital work of art, *Ghostcatching*. As with other Institute professional development initiatives, everything learned is applicable across the curriculum. To find out more or to register, visit lcinstitute.org and click on Lincoln Center Institute Online.



The 2011 Host Sites of the LCI International Educator Workshop

Attend the Lincoln Center Institute Workshop of your choice

Registration for all 2011 sites except Mexico City will be handled by Lincoln Center Institute. Mexico City will handle its own registration. To learn more, visit www.lcinstitute.org. Register with this brochure for introductory-level workshops only. Advanced-level workshops ranging from one to five days are offered at specific sites. Registration information, dates, and locations will be posted on LCI's website by mid-March, 2011. All sites offer the introductory workshop.

The workshops, introductory or advanced, at any of the host sites may be cancelled if a necessary number of registrants is not reached.

New York, New York*

Lincoln Center Institute
July 11–15 & July 18–22

Kalamazoo, Michigan*

Kalamazoo RESA's Education for the Arts
June 20–24

Mexico City, Mexico*

Instituto Mexicano del Arte al Servicio de la
Educación, AC (IMASE)
for Spanish-speaking audiences
June 20–24

Rockland, Maine*

Farnsworth Art Museum
July 25–29

West Memphis, Arkansas*

DeltaArts
June 27–July 1

Winston-Salem, North Carolina

The Thomas S. Kenan Institute for the Arts
The North Carolina Arts Council and
The University of North Carolina School of the Arts
August 1–5

*Advanced-level workshops are offered at these sites.
Visit www.lcinstitute.org for dates and more information.



Lincoln Center|institute

Developing Skills of Imagination, Creativity, and Innovation

Imaginative Teaching for Student Success



Who We Are

At Lincoln Center Institute (LCI), we believe that imagination is the key to creativity and innovation. Each year, we work with nearly 100 local schools and 400,000 students and educators, arts administrators and organizations, and professional teaching colleges around the world, bringing the arts into the classroom as a springboard for inspiration and critical thinking across the curriculum.

With over 35 years of practice, LCI has assumed a leadership role within the education community, developing students' cognitive skills through guided encounters with the visual and performing arts. As the framework for its practice, LCI has created the Capacities for Imaginative Learning, which are applicable to all curricular subjects and positively influence student learning.

To reach the widest possible audience of educators, LCI offers world-class professional development, both as a series of in-person workshops and as online courses and workshops. Participants are given the opportunity to attend performances and visit museums of the highest quality. Educators develop an understanding of the importance of imaginative teaching and increasingly practice it after they have immersed themselves in the LCI workshop experience.

Advanced-Level Workshops and More

Advanced-level Workshops take the LCI experience to a new level. Check our website for details on upcoming workshops in your area and for eligibility.

The Workshop experience doesn't end after a week. Participants are encouraged to stay in touch year-round through Facebook, E-Newsletter, blogs, Twitter, and the many resources of the LCI website.

Support LCI

For ways to support LCI and its work in the schools, please visit our website: www.lcinstitute.org.



Lincoln Center Institute
70 Lincoln Center Plaza
New York, NY 10023
212.875.5535
www.lcinstitute.org

Workshop Registration Information

LCI launches the **Ambassador Services Program (ASP)**.

ASP is a two tiered membership program—enroll now and enjoy special ASP offerings!

Membership in **ASP Tier 1** (\$500) includes a tour of Lincoln Center's campus; a phone consultancy; up to 20% off workshop enrollment for referring two people who register for the 2011 Workshop; and LCI merchandise.

Membership in **ASP Tier 2** (\$100) includes a phone consultancy; up to 10% off workshop enrollment for referring two people who register for the 2011 Workshop; and LCI merchandise.

For more information, go to **www.lcinstitute.org**.

“If you’ve paid attention today to what you heard about imagination and creativity, you know you have to make it a part of what you do every single day.”

—Ernest A. Logan, President, Council of School Supervisors and Administrators, opening speech at the 46th Educational Leadership Conference

Fees and registration

Tuition: \$525 per session, plus a non-refundable \$25 registration fee. Registration with payment must be postmarked on or before **May 27 for all workshops** to avoid a late fee. If registering after May 27, add a \$25 late fee. All amounts payable in U.S. dollars.

Early Bird Bonus: Register by March 28 and receive a complimentary copy of the book *Imagination First: Unlocking the Power of Possibility*.

The registration form may be reproduced for additional participants. For inquiries, contact Lincoln Center Institute by phone at 212.875.5535, fax: 212.875.5539, or email: lcireg@lincolncenter.org.

Refund policy

Registration cancellation can be made by calling Lincoln Center Institute at 212.875.5535. Cancellation made more than 4 weeks prior to start date of selected workshop: \$525 refund. Cancellation made between 4 to 2 weeks prior to start date of selected workshop: \$325 refund. Cancellation made less than 2 weeks prior to start date of selected workshop: No refund.

Requirements to obtain a Lincoln Center Institute Certificate

Attend all five days of the Workshop, maintain a daily journal, and submit a guided response to the LCI registrar to receive a Certificate of Course Completion.

Local Information: special benefits, housing, and focus artworks

The following information for each host site is available on the Institute's website: contact information; details regarding selected focus works of art and art forms to be studied; special benefits, such as possible discounts to selected events, restaurants, or specific merchandise; housing; and local credit options. Visit www.lcinstitute.org.

Credits

Graduate credit is available through the City University of New York School of Professional Studies. For more information about CUNY credit, visit the SPS website at www.cuny.edu/sps. For site-specific information on local credit options, go to www.lcinstitute.org and click on the host site information page in the “Lincoln Center Institute International Educator Workshop” section.

NYC teachers may earn three “P” (professional) credits through the NYC Department of Education's After School Professional Development Program for the Introductory International Educator Workshop, and take the workshop at a discounted tuition fee. Registration for the workshop as a P-credit course must be done online through the New York After School Professional Development Program's website at <http://schools.nyc.gov/Teachers/asdpd>.

Photos: Students: Iñaki Vinaixa; all others: Jane Hoffer.

Registration Form (Please print & check all that apply. Detach and send to the address below.)

You may mail in your registration form to:
Lincoln Center Institute
70 Lincoln Center Plaza, 7th Floor
New York, NY 10023,
 fax it to **212.875.5539**, or email PDF to
lcireg@lincolncenter.org.

Space is limited, so register early. Download additional registration forms at **www.lcinstitute.org** by clicking on "Lincoln Center Institute International Educator Workshop."

Registration for all 2011 sites except Mexico City is handled by Lincoln Center Institute in New York City (see LCI website for link to Mexico City's registration information).

How did you hear about the LCI InEW?

Select a site. Since registration at your preferred site may be full, indicate your first and second choice (write 1 or 2 in the appropriate box).

- | | |
|---|--|
| <input type="checkbox"/> New York, NY July 11–15 | <input type="checkbox"/> Rockland, ME July 25–29 |
| <input type="checkbox"/> New York, NY July 18–22 | <input type="checkbox"/> West Memphis, AR June 27–July 1 |
| <input type="checkbox"/> Kalamazoo, MI June 20–24 | <input type="checkbox"/> Winston-Salem, NC August 1–5 |

First Name _____ Last Name _____

Professional Title _____ Email **(Required for confirmation)** _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____ Mobile Phone _____ Home Fax _____

I am a: School Teacher School Administrator (please specify) _____

Arts Administrator Teaching Artist University Professor Other (please specify) _____

Subject(s), Grade(s), Arts Discipline Taught _____

School/Institution/Affiliation Name _____ District _____

School Address _____ City _____ State _____ Zip _____

Institution Phone _____ Institution Fax _____

District Address _____ City _____ State _____ Zip _____

Principal _____ Email _____

Superintendent of Arts _____ Email _____

Superintendent of Curriculum _____ Email _____

I would like to be enrolled in the LCI **Ambassador Services Program (ASP)****

ASP Tier 1: \$500 ASP Tier 2: \$100

Referral #1 _____ Referral #2 _____

Tuition Fee \$525

Registration Fee \$25

SUB-TOTAL \$550 (U.S.)*

ASP Fee \$

TOTAL \$ (U.S.)

Make checks payable to **Lincoln Center for the Performing Arts, Inc.** or charge my:

Visa MasterCard _____ Name of Cardholder _____

Credit Card # _____ Expiration Date _____

Signature _____ Date _____

*Registration with payment for all introductory-level workshops should be postmarked on or before May 27. If registering after this deadline, add \$25 late fee. See refund policy. All fees quoted are payable in United States currency.

I would like to be in the same workshop section as my colleagues, pending space availability.

To process your discounted tuition fee for enrolling in the **ASP, registration and payment for one or both referrals must be received at the time of registration. Discount is applied to the tuition fee.

Referral discount on tuition fee will be assessed at the time of charge to your credit card. If paying via check, contact us for amount (or calculate your appropriate discounted tuition fee).